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AUTHOR Schnell, Jim

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## ABSTRACT

This paper describes the methodology employed to study videotapes of presentations made by President George Bush during the crisis in the Persian Gulf. Analysis of President Bush's language in relation to the events of the Gulf War was undertaken. Videotapes were used because they allowed for analysis of nonverbal communication as well as verbal statements. A chart was developed that allowed the reviewer to study the President's communication in terms of logo (use of reasoning), ethos (character of speaker), and pathos (stimulation of emotions). The President's communication on the 11 videotaped presentations was analyzed using the chart technique. Eleven filled in charts are included along with a 13-item bibliography. (DB)



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USING THE PURDUE UNIVERSITY PUBLIC AFFAIRS (C-SPAN) VIDEO ARCHIVES IN THE CLASSROOM TO STUDY PRESIDENT GEORGE BUSH AND THE LANGUAGE OF AGGRESSION DURING THE PERSIAN GULF WAR

Jim Schnell, Ph.D. Associate Professor Department of Fine and Communication Arts Ohio Dominican College

Mailing address: 136 Shepard Street

Gahanna, Ohio

614-251-4581

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This paper describes methodology for studying President George Bush and the language of aggression during the Persian Such methodology is beneficial in the classroom Gulf War. and with individual research efforts. The Purdue University Public Affairs (C-SPAN) Video Archives is the primary source used in this study because analysis focuses not only on literal statements but on nonverbal communication channels as well.

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USING THE PURDUE UNIVERSITY PUBLIC AFFAIRS (C-SPAN) VIDEO ARCHIVES IN THE CLASSROOM TO STUDY PRESIDENT GEORGE BUSH AND THE LANGUAGE OF AGGRESSION DURING THE PERSIAN GULF WAR

This paper describes methodology for studying President George Bush and the language of aggression during the Persian Gulf War. Such methodology is beneficial in the classroom and with individual research efforts. The Purdue University Public Affairs (C-SPAN) Video Archives is the primary source used in this study because analysis focuses not only on literal statements but on nonverbal communication channels as well. The author sees the teaching and research functions of C-SPAN usage as mutually enriching.

Use of the Purdue University Public Affairs Video
Archives is essential in a thorough inquiry such as this.
Written transcripts of speeches and presentations by
President Bush provide literal meanings but provide no
insights regarding nonverbal communication cues. Usage of
transcripts (as a singular source) has serious limitations.
Nonverbal communication scholars have clearly substantiated
over 50% of our meanings are communicated through nonverbal
channels. Thus, transcripts provide roughly half of a
speakers overall meaning. Videotapes of the actual speeches
provide verbal statements, nonverbal messages, and
situational context.

The aforementioned research uses Persian Gulf War presentations delivered by President Bush between August 2, 1990 (the day Iraq invaded Kuwait) and January 16, 1991 (when the air war against Iraq began). Such presentations



were ordered, on 1/2 inch VHS tapes, from the Purdue
University Public Affairs Video Archives after obtaining the
Archives index of C-SPAN tapes dealing with the Persian Gulf
War. All of Bush's presentations, available from the C-SPAN
tape index for the aforementioned period, were used for this
study. Formats of delivery include news conferences,
speeches, news briefings, White House events, and joint
meetings. Using all cf the Bush presentation tapes available
from the C-SPAN index provides an appropriate way to
limit/define the tape sample studied.

Study of said presentations allows analysis of President Bush's language of aggression in relation to events and intentions in the Persian Gulf War. Analysis of literal verbal statements provides insights regarding labeling (usage of action verbs) and the use of symbols. Analysis of nonverbal communication provides insights regarding the role of vocalics & paralanguage cues (pitch, rate, tone, & volume), occulesics (eye behavior), and kinesics (gesturing). Analysis of the verbal statements and nonverbal messages is enhanced through appreciation of situational contexts the statements and messages are communicated within.

Study of the aforementioned areas (verbal statements, nonverbal communication and situational contexts) can be done using the chart provided as Attachment #1 to this paper. This chart uses the Aristotelian perspectives of logos, ethos, and pathos as a framework for interpreting Bush's reasoning, character, and emotional appeal. His reasoning,



character, and emotional appeal are conveyed through his verbal statements, nonverbal communication, and situational contexts.

Eleven tapes are studied in the project using the chart. The chart is appropriate for usage by individual researchers or with students in classroom settings. The author will discuss chart usage in the classroom since his use of C-SPAN tapes has been for both individual research and as a pedagogical tool.

Review of each tape begins by noting the tape date, title, length, topic, type of presentation, and location of presentation. This information helps define the situational context of the presentation. It is easily obtained from the tape description provided on each cassette (except for the topic, which is best ascertained after viewing the tape).

Ideally, each tape should be viewed three times. This allows specific focus on logos (use of reasoning), ethos (character of speaker), and pathos (stimulation of emotions). The first viewing is for analysis of logos (use of reasoning). The chart instructs the reviewer to provide a brief summary of main points and describe how these main points are substantiated. The reviewer also responds to a statement ("The speaker effectively clarifies main points of the position taken and provides appropriate substantiation for these main points") strongly agree, agree, neutral, disagree, or strongly disagree.

The second viewing is for analysis of ethos (character



of the speaker). The chart instructs the reviewer to provide a brief summary of main factors that comprise the speaker's character (i.e. trustworthiness, expertness, goodwill, & charisma) and how this character is conveyed. The reviewer also responds to a statement ("The speaker effectively conveys positive character") strongly agree, agree, neutral, disagree, or strongly disagree.

The third viewing is for analysis of pathos (stimulation of emotions). The chart instructs the viewer to provide a brief summary of the speaker's stimulation of audience emotions (i.e. anger, friendship, fear, shame, &/or pity) and how this stimulation is achieved. The reviewer also responds to a statement ("The speaker effectively stimulates audience emotions") strongly agree, agree, neutral, disagree, or strongly disagree.

Analysis of the presentations, using this chart, provides a means by which reviewers can formulate concise interpretations. Without such a framework for interpretation, reviewers can too easily generalize their observations. Use of the Likert Scale (strongly agree, agree, neutral, disagree, strongly disagree) in relation to the statements posed for logos, ethos, and pathos provides a foundation for classroom discussion of the presentations (i.e. presentations can be numerically scored regarding speaker effectiveness in these three areas).

An area for additional comments is provided at the bottom of the chart. Occasionally the reviewer may have an



observation that does not directly relate to logos, ethos, or pathos that he/she feels is relevant to the process of presentation evaluation.

The eleven presentations analyzed in this study are listed in the bibliography. Each tape has been analyzed by the author using the aforementioned chart. Attachments 2-12 of this paper provide the eleven charts (one for each presentation). Review of these attachments will evidence findings based on verbal statements, nonverbal communication, and situational contexts. Stated findings illustrate the benefit of using videotapes of presentations rather than written transcripts, in that nonverbal communication and situational contexts cannot be evaluated using written transcripts.

An example of such a finding is described in Attachment #4. Review of the tapes indicate Bush consistently pronounces Saddam Hussain in a manner different than journalists, spokespersons, and those interviewed. This unique pronunciation is of the name Saddam. Bush's unique pronunciation of Saddam rhymes with "Adam". The more common pronunciation of Saddam can be described as "Saw-dawm" (with emphasis on the first syllable).

The author (who is a Major in the U.S. Air Force
Intelligence Service/Reserves) asked a military linguist
about this pronunciation difference. The linguist explained
Bush's pronunciation of Saddam is incorrect and translates to
"orphaned shoe-shine boy". The more common translation of



Saddam is correct and translates to "highly revered one".

This finding exemplifies a unique form of (what the military refers to as a) "psychological operation".

Use of these videotapes is suitable for classroom settings and individual research. Findings (and videotape excerpt examples) are appropriate for classroom usage, as described in this paper, and delivery at professional conferences. Student understanding can be benefited in a variety of courses in the communication arts curriculum, including mass media, persuasion, cross-cultural communication, rhetorical communication theory, interpersonal communication, and public speaking. Regarding individual research efforts, findings (and methodological considerations) would be relevant for presentation in many of the areas of the Speech Communication Association's annual national meeting (i.e. Media Forum) and suitable for publication in professional journals.



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<u>Public Affairs Video Archives.</u> January 16, 1991 (ID 15723).

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"Troop Deployment," <u>C-SPAN Public Affairs Video Archives.</u>
August 8, 1990 (ID 13455).

"U.S. Persian Gulf Resolutions," <u>C-SPAN Public Affairs Video</u>
<u>Archives.</u> January 12, 1991 (ID 15678).



Length-

Tape Date-TitleLOGOS (use of reasoning)

points and describe how these main -Provide a brief summary of main points are substantiated.

Type of Presentation-Location-TopicSD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree The speaker effectively clarifies main points of the position taken and provides appropriate substantiation for these main points.

> and how this character is conveyed expertness, goodwill, & charisma) -Provide a brief summary of main character (i.e. trustworthiness, factors that comprise speaker's ETHOS (character of speaker)

The speaker effectively conveys positive character (i.e. trustworthiness, SA 5 expertness, goodwill, and charisma).
SD D N A A I

> stimulation of audience emotions (i.e. -Provide a brief summary of speaker's anger, friendship, fear, shame, &/or pity) and how this stimulation is PATHOS (stimulation of emotions) achieved.

The speaker effectively stimulates audience emotions (1.e. anger, SA 5 friendship, fear, shame, and pity).

ADDITIONAL COMMENTS:

Tape Date-Aug. 2, 1990
Title-Bush & Thatcher on Invasion of Kuwait

Type of Presentation-News Conference (prepared statement) Location-Aspen, Colorado (Aspen Institute Coutside)

Topic-Measures being taken to restore Kuwait government

Length- /5 MIN.

LOGOS (use of reasoning)

points and describe how these main -Provide a brief summary of main points are substantiated.

strongly disagree D- disagree N- neutral A- agree SA- strongly agree The speaker effectively clarifies main points of the position taken and provides appropriate substantiation for these main points. SD N A  $\begin{pmatrix} A \\ A \end{pmatrix}$  SA 1 2 3  $\begin{pmatrix} A \\ 4 \end{pmatrix}$  5

Bush states the overall objective is to restore the legal government of Kuwait. The effort to restore the government will be led by the United NATIONS, The U.S. is not ruling any options in or out at this time, Irag's invasion of Kuwait is Naked Aggression.

ETHOS (character of speaker)

expertness, goodwill, & charisma) -Provide a brief summary of main character (1.e. trustworthiness, factors that comprise speaker's

expertness, goodwill, and charisma). SD D (N) A A 1

The speaker effectively conveys positive character (1.e. trustworthiness,

Bush's most notable factor, regarding character, is "expertness." His consistency with his position conveys An image of being knowledgeable and informed. Other factors, regarding character, and how this character is conveyed. Are Not As evident.

The speaker effectively stimulates audience emotions (1.e. anger, friendship, fear, shame, and pity). SD N N A 1

stimulation of audience emotions (i.e. -Provide a brief summary of speaker's

PATHOS (stimulation of emotions)

anger, friendship, fear, shame, &/or pity) and how this stimulation is

Bush's steadfastness to his position seems unwavering but this steadfastness does not stmulpte Audience emotions. I feel "informed" but not "moved" His overall tone is serious/official/formal (As conveyed by his facial expressions).

ADDITIONAL COMMENTS:

Topic-Immediate & uncoaditional withdrawal of Irag from Kuwnit Type of Presentation-News Conference (prepared statement plus

Location-White House Briefing Room

SD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree

points and describe how these main

-Provide a brief summary of main

The speaker effectively clarifies main points of the position taken and provides appropriate substantiation for these main points. SD N A  $\stackrel{A}{>}$  SA 1 2 3 4 4 5

has called an emergency meeting of the United Nations Security Council, Frazen Iraqi Assets & Kuwaiti Assets, And ordered the State Department to lobby Foreign nations to Jain the Bush calls for the immediate and unconditional withdrawal of Irag from Kuwait, He states he CONDAMATION OF ITAR,

Bush's must obvious Factors regarding character Are trustmonthiness And expertness, His

resolute position conveys An image of An individual who has a well thought out position And personal convictions supporting this position, Goodwill is mildly apparent

and how this character is conveyed.

expertness, goodwill, & charisma)

character (i.e. trustworthiness,

factors that comprise speaker's

-Provide a brief summary of main

ETHOS (character of speaker)

stimulation of audience emotions (i.e. -Provide a brief summary of speaker's PATHOS (stimulation of emotions)

The speaker effectively stimulates audience emotions (i.e. anger, friendship, fear, shame, and pity). SD A SA 1 2  $\begin{pmatrix} A & A & SA \\ 3 & 4 & 5 \end{pmatrix}$ 

Audience motions are mildly standated with Bush's emphasis on how the Irag invasion can AFFECT the U.S. (i.e. "this is A concern for us All I might Add" is inflected with emotion), Inspires expathy for Kuwait by calling the invasion "Naked Agression".

ADDITIONAL COMMENTS:

TILLE- Situation in Persian Gulf Tape Date- Aug. 8, 1990 Length- 20 MiN,

Type of Presentation-News Briefing (ANSwered press questions) Topic-Deployment of U.S. troops to Saudi Arabia Location-White House Briefing Room

> points and describe how these main -Provide a brief summary of main LOGOS (use of reasoning)

SD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree The speaker effectively clarifies main points of the position taken and provides appropriate substantiation for these main points. SD D A SA 1 2 4 5

points are substantiated.

Bush Answered press questions About his decision to deploy troops to Saudi Ambin. Is difficult to evaluate because he did not have A propared text Mentions A "line in the sand" has

been drawn" And there is "strong support" from other countries.

The speaker effectively conveys positive character (i.e. trustworthiness, expertness, goodwiil, and charisma). Sh  $$\rm N$$ 

-Provide a brief summary of main factors that comprise speaker's ETHOS (character of speaker)

and how this character is conveyed. expertness, goodwill, & charisma) character (1.e. trustworthiness,

and how this character is conveyed. Bush's perspective is clear, concise and forthright. This perspective enhances his image As An informed leader who's position is reinforced with rational goodwill... thus he appears trustworthy

PATHOS (stimulation of emotions)

stimulation of audience emotions (i.e. -Provide a brief summary of speaker's anger, friendship, fear, shame,  $\delta/or$ pity) and how this stimulation is

The speaker effectively stimulates audience emotions (i.e. anger, friendship, fear, shame, and pity)
SD D N N
1 2 3 Stimulates enotional response by saying "Iraq did A blitakrieg Across the border" ("blitakrieg" Associates Iraq with Niazi Germany), Bush is Animated when he mentions Saddan Hussain And "strong" support from other countries, Portrays Iraq As A misguided country,

ADDITIONAL COMMENTS: Proprounces SAddan AS "SAddán" (most pronounce SAddan AS "Súh-dawn"). A linguist told me "Sáddám" pronunciation is not correct... translates to "orphaned shoe-shine boy." "Suh-dawn" pronunciation is correct... translates to "highly revered one."

Topic-Deployment of U.S. traps to Saudi Arabia Type of Presentation-Speech to American public Location-White House Oval Office SD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree

The speaker effectively clarifies main points of the position taken and provides appropriate substantiation for these main points. SD N (A) SA SA 1 Bush states his intention to send traps to SAUdi Arabin And substantiates this Action As A defensive measure. His rationale is logical. -Provide a brief summary of main points and describe how these main points are substantiated.

-Provide a brief summary of main character (1.e. trustworthiness, factors that comprise speaker's ETHOS (character of speaker)

The speaker effectively conveys positive character (i.e. trustworthiness, expertness, goodwill, and charisma). SD N A  $\begin{pmatrix} SA \\ 1 \end{pmatrix}$ 

and now enis character is conveyed.

This speech is obviously well planned and rehearsed. Bush speaks from the Oval OFFize (which enhance his humanitarian enhances his credibility) and his family photos provides A backdrop (which enhance his humanitarian appeal). He is Almost "fatherly" (when he provides A benevolently animated explanation for U.S. expertness, goodwill, & charisma) and how this character is conveyed. Actions).
PATHOS (stimulation of emotions)

The speaker effectively stimulates audience emotions (1.e. anger, friendship, fear, shame, and pity),

stimulation of audience emotions (1.e. -Provide a brief summary of speaker's

anger, friendship, fear, shame, &/or pity) and how this stimulation is

Bush consistently refers to Iraqi "Aggression" that inspires pitylonceru for the victim (Kuwait) He refers to the Iragi invasion As A "blitching" (Associates Irag with Nazi bernany), His Animation coes the Audience how he feels about Irag, Kumit and the U.S. role,

ADDITIONAL COMMENTS:

Consistently refers to SAddAM HussAin with "SÄddAM" pronunciation (see AttAchment #4).

Title- Events in the Persian Gulf Title- Events in the Pers

Type of Presentation-News Conference (prepared statement plus questions) Location- Kennebunkport, Maine (outside)

Topic- Continued planning to restore Kunnit government

SD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree

The speaker effectively clarifies main points of the position taken and provides appropriate substantiation for these main points. SD N A SA 1 2 4 5

-Provide a brief summary of main poi is are substantiated. LOGOS (use of reasoning) Length- 31 min,

Logos (use of reactions)

Bush & the multi-untion intervention in the Persian Gulf Are primary topies, Bush consistently points and describe how these main

expertness, goodwill, & charisma) -Provide a brief summary of main character (1.e. trustworthiness, factors that comprise speaker's

and how this character is conveyed.

PATHOS (stimulation of emotions)

He speaks from his vacation home, outside, and wearing A blue blazer over A sport shirt. He seems well rested, confortable, well informed (regarding his initial statement) and stood Fast. Bush's positive character is conveyed through his Appearance " ... ous Concerned tone. CONSISTENTLY STRESSED AS The MANS FOR PRINCHING THE EVIETION. His prepared text WAS brief (he primarily responded to questions from reporters), Thus, evaluation is difficult. ETHOS (character of speaker) emphasizes his resolution to evist Irag from Kuwait Multi-NAtion intervention is Also The speaker effectively stimulates audience emotions (i.e. anger, friendship, fear, shame, and pity). SD N A SA 1 3 4 5 5 The spears coodwill, and charisma). SD  $\frac{N}{r}$   $\frac{A}{r}$ stimulation of audience emotions (1.e. -Provide a brief summary of speaker's anger, friendship, fear, shame, &/or

Bush's message becomes redundant And lAcks development. Thus, Audience enotions Are relatively unaffected after his main points are first stated Bush basically states his position... there is no impassioned plos to Audience enotions.

ADDITIONAL COMMINTS: Bush consistently pronounces Saddan Hussain as "SÄddän" (See Attachment #4),

Ittle-Events in the Persian Gulf Length- 10 Min,

Type of Presentation-Arepared statement to 100 Congress monhers

Topic-(outinued planning to restore Kumait government

SD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree

Location- old Executive Office Building

The speaker effectively clarifies main points of the position taken and

LOGOS (use of reasoning)

points and describe how thuse main -Provide a brief summary of main points are substantiated.

provides appropriate substantiation for these main points.

Bush's reasoning is difficult to evaluate because much of his presentation is reiteration of ongoing policy regarding U.S. involvement in the Persian GULF Substantiation for present policy is widely known And restationent would seen redundant

The speaker effectively conveys positive character (i.e. trustworthiness, expertness, goodwill, and charisma).

( 4 A

ETHOS (character of speaker)

and how this character is conveyed. expertness, goodwill, & charisma) -Provide a brief summary of main character (i.e. trustworthiness, factors that comprise speaker's

contact, and pauses), His confidence is mostly based on the United Nathons coalition that supports U.S. policy in the Persian Gulfs. This controllence enhances his expertners. Bush seems more self Assured than normal (As conveyed through tone of voice, eye

PATHOS (stimulation of emotions)

stimulation of audience emotions (1.e. -Provide a brief summary of speaker's pity) and how this stimulation is

Audience is comprised of 100 members of Congress... this obviously enhances Bush's Audience. Analysis regarding Audience concerns, Bush Adequately stimulates pity for Kuwait and Anger Bush indirectly invokes the role of the U.S. As the leader of the Free world. His SAddAM HUSSAIN, ADDITIONAL COMMENTS:

The speaker effectively stimulates audience emotions (1.e. anger, friendship, fear, shame, and pity). SD D N  $\stackrel{A}{\longrightarrow} 1$ 

stille- Presidential Address on Persian Gulf Sept. 11, 1990 Length- 49 min.

Location-Congressional Chamber

LOGOS (use of reasoning)

points and describe how these main -Provide a brief summary of main points are substantiated.

Bush states Icaq must withdrawal from Kuwait completely, immediately, and without conditions. He emphasizes that American interests are at risk and, in the meantime, ralls on Americans to conserve fuel. He also expresses the desire for greater energy independency, all main points support the vecessity of Iraqi withdrawal from Kuwait. ETHOS (character of speaker)

and how this character is conveyed. expertness, goodwill, & charisma) -Provide a brief summary of main character (i.e. trustworthiness, factors that comprise speaker's

PATHOS (stimulation of emotions)

stimulation of audience emotions (1.e. -Provide a brief summary of speaker's

anger, friendship, fear, shame, &/or pity) and how this stimulation is

interrupted roughly at times with Applause, He stressed the U.S. Will not be "blackmailed". He supported his position with a quote from a private's letter home, Bush praised the U.S. role as loader of the New World order. The speech was very much a rallying call to Arms. This speech is A high point regarding Bush's Ability to stimulate emotion. his speech WAS

He consistently referred to Saddam Hussain As A distator. He provounced Saddam

As SÄddám (see Attachment # 4).24

Topic- I'mg must withdraw completely, immediately, a without condition Type of Presentation-Speech to Joint session of Congress

SD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree 

The speaker effectively conveys positive character (i.e. trustworthiness, expertness, goodwill, and charisma). Sh Sh Sh Sh 3  $\frac{A}{4}$  SA 5

Bush delivered A well polished speech. A good example of statesman oratory (effective pauses and moderately animated). Elements of goodwill and expertness supported Bush's character (As evidenced in his humanitarian Appeal and substantiation of Appeals).

Title-GENEUA Meeting on Persian Gulf Crisis Tape Date- JAM, 9, 1991 Length- 28 min.

Type of Presentation-News Conference (prepared statement plus questions) Topic-Failure of penceful resolution to Persian Gulf Crisis Location- White Huse Briefing Room

SD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree

The speaker effectively clarifies main points of the position taken and

provides appropriate substantiation for these main points. SD  $^{\rm N}$  A  $^{\rm A}$ 

LOGOS (use of reasoning)

points and describe how these main -Provide a brief summary of main points are substantiated,

The speaker effectively conveys positive character (i.e. trustworthiness, describes Irng As cnwilling to negotiate A withdrawal from Kuwait And underscores (As A result of Iragi unwillingness) U.S. endorsement of U.N. resolution 678 (Allowing Force to Bush clearly states his dismay with the outcome of the U.S.- I rap meeting in Geneva, He (enove Irag from Kowa,t.),

-Provide a brief summary of main character (i.e. trustworthiness, factors that comprise speaker's ETHOS (character of speaker)

expertness, goodwill, and charisma). SD N  $\begin{pmatrix} A \end{pmatrix}$  SA 1 2 3  $\begin{pmatrix} 4 \end{pmatrix}$  5 5

and how this character is conveyed.

Boshs expertness (thorough familiarity) with the Iragi invasion of Kuwait is apparents. He has gained credibility for doing what he says he will do ... thus enhancing his trustworthiness

PATHOS (stimulation of emotions)

stimulation of audience emotions (i.e. -Provide a brief summary of speaker's anger, friendship, fear, shame, &/or pity) and how this stimulation is

The speaker effectively stimulates audience emotions (1.e. anger, The speaker effectively ... friendship, fear, shame, and pity) D N A

tale is intact (he is flanked by U.S. and United Nations Flags). One gets the Feeling there is little pusturing... Bush seems genuinely frustrateds (especially As conveyed in his tone of ADDITIONAL COMMENTS: Unice), in total stiff Arm," He Appears Angry At times, Bush inspires confidence And his leaderhip Bush is obviously disquisted with Irag. He describes Irag's behavior at the negotiation as

Tape Date- JAN. 12, 1991
Title- U.S. Persian Gulf Resolutions

Length- 25 min

LOGOS (use of reasoning)

-Provide a brief summary of main points and describe how these main points are substantiated.

Bush states his position clearly. After the House and Senate voted to Allow the President to use force in the Persian Gulf, Bush interpreted the results as a solid show of support for the enforcement of the U.N. resolution Allowing the use of force to remove Ing from

ETHOS (character of speaker

-Provide a brief summary of main character (i.e. trustworthiness, factors that comprise speaker's

and how this character is conveyed. expertness, goodwill, & charisma)

Bush Appeared to be mildly dissheveled (i.e. his hair was growsy and uncombed). This indirectly Implies his hands-on Approach with the Persian Golf sitration (making his Normal Well-Kept Appearance less of A priority). The viewer senses expertness And Charisma.

PATHOS (stimulation of emotions)

stimulation of audience emotions (i.e. -Provide a brief summary of speaker's anger, friendship, fear, shame, &/or pity) and how this stimulation is

Bush is resulte and succinct. This stead fastness inspires confidence in his position (especially since he makes his rationale abundantly clear). He paints a picture of a shameful Iraq and a pitied kumit by reiterating the facts (regarding the Iraqi ADDITIONAL COMMENTS:

Bush pronounces Saddam Hussain As Säddam (see Attachment #4). A reporter uses the correct pronounciation ("SAW-dum").

Type of Presentation-Prepared statement to press (plus questions) Topic-Use of force to remove Iraqi tropos from Kuunit Location- White House Briefing Room

SD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree

The speaker effectively conveys positive character (i.e. trustworthiness, expertness, goodwiil, and charisma). Sh Sh 1 2 3 (4) 5

The speaker effectively stimulates audience emotions (i.e. anger, friendship, fear, shame, and pity). SD N N  $\begin{pmatrix} A \\ A \end{pmatrix}$  SA 1 2 3  $\begin{pmatrix} A \\ 4 \end{pmatrix}$  5

Tape Date- JAN, 16, 1991

IIIIe- Persian Gulf War: Fitzwater Announcement Length- 2 Min.

Type of Presentation-News Conference (Bush statonent read by Fitzwater) Topic-Attack of Iragi Fores by U.S. led coalition Location-White House Briefing Room

LOGOS (use of reasoning)

points and describe how these main -Provide a brief summary of main points are substantiated.

SD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree The speaker effectively clarifies main points of the position taken and 

Marlin Fitzwater read A brief statement that the liberation of Kuwait has beguns It is difficult to evaluate his delivery for reasoning due to brevity.

ETHOS (character of speaker)

and how this character is conveyed. expertness, goodwill, & charisma) -Provide a brief summary of main character (i.e. trustworthiness, factors that comprise speaker's

The speaker effectively conveys positive character (1.e. trustworthiness, expertness, goodwiil, and charisma). SD D N A A 1

Not Appropriate for evaluation since Fitzwater is sporting for Bush.

PATHOS (stimulation of emotions)

stimulation of audience emotions (i.e. -Provide a brief summary of speaker's anger, friendship, fear, shame, &/or pity) and how this stimulation is

The speaker effectively stimulates audience emotions (i.e. anger, friendship, fear, shame, and pity). SD D N  $\begin{pmatrix} N \\ 3 \end{pmatrix}$  A A

Not Appropriate for evaluation since Fitzwater is speaking for Bush,

ADDITIONAL COMMENTS:

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Topic-Description of the Air Attack on Irag Ittle-Presidential Address: PersiAN Golf Air WAr Begins Type of Presentation- Speech Tape Date- Jan. 16, 1991 Length- (3 mix,

Location-White House Oval Office

SD- strongly disagree D- disagree N- neutral A- agree SA- strongly agree The speaker effectively clarifies main points of the position taken and

points and describe how these main -Provide a brief summary of main

points are substantiated.

LOGOS (use of reasoning)

provides appropriate substantiation for these main points.

Bush ANNOUNCES that the Air war has begun (to liberate Kuwait). He substantiates the liberation As the only mans to oust SAddan thessain from Kuwait, Bush conveys restaint by saying no ground tropention (wed in the liberation). He restantes that the primary objective is to restore the legitim to government of Kuwait.

ETHOS (character of speaker)

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EXPORTING CONVEYS POSITIVE CHARACTER (1.e. trustworthiness, expertness, goodwill, and charisma).

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character (i.e. trustworthiness, factors that comprise speaker's

expertness, goodwill, & charisma)

 $\begin{pmatrix} SA \\ S \end{pmatrix}$ 

Bush's character is very much intact, His tone is that of a direct, stern, benevolent leader... very polished He clearly presents himself As the commander-in-chief of the country leader... very polished He clearly presents himself As the commander-in-chief of the country leading the New World Order, His prudence highlights his trustworthiness, goodwill a expertness, and how this character is conveyed.

The speaker effectively stimulates audience emotions (i.e. anger, friendship, fear, shame, and pity) SD N N SA SD 1 2 3 5 5

PATHOS (stimulation of emotions)

stimulation of audience emotions (i.e. -Provide a brief summary of speaker's anger, friendship, fear, shame,  $\&/\,\mathrm{or}$  pity) and how this stimulation is

stimulates acdience enotions by quoting from letters home (writer by soldiers) and he mentions the role of the U.S. in the New World order. Saddan Hossain is painted The Oval Office As A setting for the speech lends credibility to Bush's position. He AS AA evil ixvader

Bush provounces Saddam Hussain As Säddam (see Attachment #4)